

## SLASHER SUPPORT GROUP

Screenplay Treatment  
by Graham Newmann  
February 2013

SLASHER SUPPORT GROUP brings together for the first time the scariest maniacal slasher villains of all time: JASON, MICHAEL, PINHEAD and FREDDY. As they while away their final days in a lunatic asylum, they wage a bet - to the horror of the asylum's staff and residents - to decide once and for all who reigns as slasher king. You'll never guess who wins.

### ACT 1:

One at a time, we see the admission into the asylum the four greatest slashers of our time. First JASON is admitted. Then MICHAEL. Then PINHEAD is admitted and joins the other two at a table in the sun room. He does the talking, neither MICHAEL nor JASON say a word. We soon learn they each are having terrible nightmares and eventually FREDDY is admitted into their group.

FREDDY and PINHEAD do the talking and reminiscing for all of them. The four killers form a gradual bond.

### ACT 2:

It is decided that to help pass the time, the four of them wager a gentleman's bet to see who still has their chops and who is still the best killer among them all.

Every night they, the staff and the residents retire to their beds. Every morning, there are four horrific deaths.

The killers meet up the next morning to review and critique each murder to see who executed the most creative and dramatic death.

### ACT 3:

One morning the killers wake up to learn of five ghastly murders the night before. Each denies knowledge and responsibility for the extra killing but all admit this extra killing is performed with a maniacal professionalism and creative spirit that puts them all to shame.

The five murders continue until one morning FREDDIE, PINHEAD and JASON learn that it is MICHAEL that is murdered, finally, once and for all. The following morning FREDDY is killed in spectacular dream-like sequence. The morning after that PINHEAD's soul is shredded in a monumental display of demonic clarity. JASON remains.

The next few hours the remaining asylum staff and residents are killed. JASON is left alone with a faceless, nameless master serial killer.

Only at the film's final scene do we see that it is DEATH himself who is responsible for the most gruesome deaths and the final killing of MICHAEL, FREDDY, PINHEAD and JASON.

DEATH always wins in the end.

THE END